

ASUS withdraws from faculty body

The ASUS will no longer be represented on the Arts and Science Faculty Committee on Student Participation in Faculty Government.

At an executive meeting of the society Tuesday, a resolution was adopted unanimously that the ASUS delegation to the Committee be dissolved.

The decision to withdraw from the committee followed a long wrangle between the ASUS and the faculty about the status of student representatives on the committee.

The dispute arose almost immediately after the society was invited to name representatives to the faculty committees on first-year curriculum and on faculty courses, early in 1967.

Dean H. D. Woods emphasized the "technical distinction" between an associate, non-voting member of a committee, and a student representative of equal status and privileges, in a letter published in the Daily on February 15, 1967.

Although the students appointed were given to understand that they would be full and equal members, they were not in fact granted this status, said Deborah Faigelman, one of the ASUS delegates, in an article in the October 23rd issue of the Daily.

She said "we were to be used simply as sources of information as to 'student opinion' and were to have no power whatsoever with regard to any decisions the committee was to take."

"If this is what student representation on any faculty, administration or senate committee means, we have no choice but to refuse to send students... until such time as the meetings are made public..."

On June 11, 1968, Dean Woods invited Paul Wong, president of the ASUS, and three additional members nominated by the ASUS to "join with the members of the committee on student participation in faculty government in their deliberations."

Wong requested clarifications as to the composition of the committee, its exact role and function, and the status of the ASUS delegation. Dean Woods suggested in reply that the delegates attend the first meeting of the committee and raise their questions there, and referred Wong to Professor Dalbir Bindra, chairman of the committee.

Professor Bindra informed Wong that there were to be four faculty members, excluding himself, and that he regarded the joint meetings as "consisting of two equal and concerned groups, working together to find the most profitable way for formal participation by Arts and Science students in the faculty government."

He also presented his "preliminary observations" on the committee, in which he declared that "student participation usually implies equal status and the same privilege of initiating action that is held by other members of a body".

However, at the first joint meeting of the committee, things did not quite work out as outlined by Professor Bindra. The ASUS delegation tried to bring observers to the meeting, but one of the faculty members, Professor Yaffe, insisted that the observers be refused admission, and threatened to leave the meeting if they were permitted to stay.

After what Wong described as bitter argument, the observers left the room, and the committee put the question of open meetings to the vote. The motion that the meetings be open was carried 6-1, with one abstention.

Subsequently, the right of the ASUS delegation to vote, was challenged.

Professor Bindra wrote to Wong informing him that he did not plan to call another meeting of the committee in the near future, until the issue of the exact composition of the committee and the status of the ASUS delegation was clarified.

Dean Woods then explained to Professor Bindra that the committee was a faculty committee, and therefore consisted of the five staff members.

The ASUS group was to be considered "more in the nature of a consulting group for the committee than a part of the voting membership of the committee", Bindra said in a letter to Wong.

The ASUS executive voted unanimously Tuesday to:

- Dissolve the society's delegation to the faculty committee.
- Instruct the ASUS student-faculty relations and university government committee to bring forth its report for executive consideration no later than Monday.
- Call an open meeting of the society for next Thursday.
- Propose to Dean Woods that a committee consisting of representatives of the society, faculty and lecturers, be established to consider, "in open session, the nature, format and function of faculty government and its organs".

Carmichael, Jones, Cleaver

Black Power is coming

McGill University will be the site of the largest Black Power conference ever held outside the United States when a Congress of Black Writers sponsored by the West Indian Society unfolds in the University Center and Leacock Building October 11-14.

If the plans of the Congress of Black Writers Committee are not confounded, Stokely Carmichael, Eldridge Cleaver and Le-

roi Jones will be filling Leacock 132 and the Union Ballroom with the impolite phraseology of Black Powerism.

H. Rap Brown may put in an appearance.

The problem is that the speakers are, variously, under prosecution and persecution by the Newark, N.J., police department (Jones), the US State Department (Carmichael), the California State

Government (Cleaver) and the Government of the United States (Brown).

H. Rap Brown and Leroi Jones have both been in recent trouble concerning gun laws. Jones, the foremost Negro playwright in the United States, was convicted of carrying a weapon during the racial disturbances in Newark and his present status is uncertain.

SNCC Director Brown is at the moment under federal indictment for the interstate transport of a rifle while under indictment in New Jersey.

Carmichael, former director of SNCC and originator of the Black Power concept as it is understood today has been in constant conflict with the US State Department for going places they wished he wouldn't go and saying things they wished he wouldn't say.

Eldridge Cleaver, former inmate-turned-writer and lecturer, is currently engaged in a conflict with the California State Government over his attempt to teach at the Berkeley campus of the state University.

The Congress will address itself to the problems and dynamics of Black liberation both in this hemisphere and abroad. Specifically, what the Congress is intended to accomplish is, in the words of Congress Committee co-chairman Elder Thébaud and Rosie Douglas, is "the total liberation of the minds and spirits of our people from the false and distorted image of themselves which centuries of enslavement by the white men have imposed on us all."

The underlying philosophy of the Congress is to explore the black man's context in the modern world as well as his contributions to its civilization. The committee has expressed the hope that

Continued on page 2

UCLA board limits Cleaver lecture time

BERKELEY (CPS - CUP) - University of California uproars may expand beyond the Berkeley campus in protest against the university's board of regents and Governor Ronald Reagan.

Student rallies have been scheduled this week on both the Berkeley and UCLA campuses in the wake of a weekend board meeting which limited Eldridge Cleaver, Black Panther minister of information, to one campus lecture appearance this fall.

The UCLA academic senate met over the weekend to denounce the move, and the senate at Berkeley is expected to take similar action this week.

Cleaver, presidential candidate of the Peace and Freedom Party and author of the best-selling *Soul on Ice*, a book on the black experience in America, had been scheduled to deliver a series of 10 lectures on racism on the Berkeley campus as part of an experimental course in race relations.

Also scheduled to address the seminar are Black and Mexican-American writers, psychiatrists, and Oakland Police Chief Charles Gain.

No sooner had word of his scheduled appearances gone out than outraged cries were heard from Republican senatorial candidate Max Rafferty, now the state's superintendent of public instruction, and from Reagan.

Reagan likened the appointment of Cleaver to "asking Bluebeard the Pirate, the wife-murderer, to be a marriage counselor, and demanded that the regents rescind the appointment. Rafferty called Cleaver a "racist bigot" and said if he were allowed to lecture the state's educational system was in need of complete overhaul.

Even Jesse Unruh, speaker of the California assembly and usually a supporter of the university, said he thought the appointment unwise.

The state senate approved a resolution censuring the university for inviting Cleaver to lecture, and Reagan threatened a "legislative investigation of the university from top to bottom" if the Black Panther were allowed on campus. Reagan said he did not think the students were not responsible enough to be able to hear whomever they chose, but that state taxpayers would not stand to see their money going for such purposes.

The regents approved a resolution by President Charles Hitch, head administrator of the university's nine campuses, which limited Cleaver and other participants in the seminar to one appearance each rather than 10.

Several of the regents expressed their reservations about Cleaver and his lecture engagement, but said they would not vote to ban him entirely because of "the danger in letting the regents start naming who could and could not appear as lecturers."

Students and professors on the university's campuses agreed with that principle, but not with the board's action.

Nettled by the board's unwillingness even to debate the issue, which they consider an encroachment on academic freedom and an intellectual restraint, they see the "compromise measure" allowing one appearance as only a token gesture meant to pacify them.

Students, who regard Cleaver as an articulate spokesman for today's militant blacks, say such a token is not enough. More moderate faculty members are equally angry.

Their anger stems from fear that the regents' practice of listening to every muttering from the state house about academic affairs and interference with teachers and curriculum will become common.

OPEN MEETING

In accordance with Article XV, paragraph 1, of the Students' Society Constitution, the president has called a regular meeting of the Students' Society for Friday, October 18, 1968, to consider amendments to the Constitution.

Attention is drawn to Article XVII, paragraph 2, which requires a vote of at least 150 members to put amendments to a referendum.

Robert HAJALY
President

Three more campuses

Representation achieved

OTTAWA (CUP) — Three more campuses joined Canada's student representation game over the summer. The players: The universities of Alberta, Lethbridge and Toronto.

In June, the board of governors at the University of Alberta announced "a new policy which will provide an opportunity for more direct communications with the student body." The board invited two members of the students' council (or their nominees) to attend meetings of the board as "student consultants".

Last month Dr. Sam Smith, university president at Lethbridge, announced 25 students would be "directly involved in the administration of the university."

This total includes 11 representatives on the general faculty council and two on the university senate.

On August 10, the students' administrative council at the Uni-

versity of Toronto voted to accept seats on the President's Council, the university's senior policy advisory body.

However, SAC set three conditions for acceptance of the seats:

- students have equal representation with faculty.

- council meet in public.

- SAC be the body to decide on the manner of selection of student representatives.

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Blacks...

Continued from page 1

"black people will begin to discover themselves as the active creators, rather than the passive sufferers of history's events; the subjects rather than the objects of history."

In addition to those speakers already mentioned, appearances will be made by C.L.R. James, historian, journalist, and politician from Trinidad, Alvin F. Poussaint, M. D., critic of the psychological effects of the racial situation in North America, Robert Hill, a Jamaican and founder of the West Indian Conference Committee as well as a student of colonial history, Haitian poet Rene Depestre, Historian Richard Moore of Barbados, Lawyer Richard Small of Jamaica, James Forman, Director of the International Bureau of SNCC, and Rocky Jones, Canadian civil rights organizer.

The cost of registration for the Congress is \$4.00.



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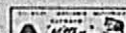
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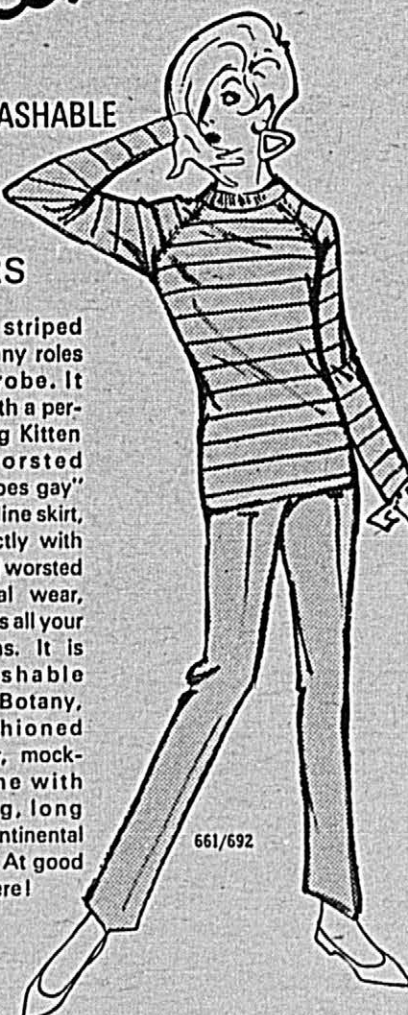


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Demand course changes**Poli sci students dissatisfied**

The structure and conduct of the Political Science section of the Department of Economics and Political Science are being challenged by a group of concerned students in the section.

The students, who formed the Political Science Association before the start of school, are demanding that the department be democratized. Specifically, they demand that all committee meetings be open and that students be represented on all committees on a basis of parity with faculty.

They are also demanding the inauguration of a critical and socially relevant approach to political science. The expansion of courses into areas concerned with contemporary political problems and addition of courses

critical of the status quo are prominent aims of the Association.

The Association decided on these general demands at a meeting held two weeks ago. A manifesto of specific demands is scheduled to be drawn up and an executive elected at a meeting to be held in the ballroom today at 1 p.m.

Some results have already come out of the pressure exerted by the Association. Representation on committees and democratization of the department

have been accepted by the faculty in principle. The Association is hopeful that through a demonstration of strong support at its first full meeting of political sciences students today it can win more reforms and have the principles turned into concrete action.

The Association feels that the widespread discontent among students in the department last year resulted from irrelevancy of the courses to problems in the modern world.

According to the Association, the department tends to accept only the "American school" of political thought and analysis which by necessity excludes such critical schools as Marxism. The Association intends to turn the orientation of the department away from uncritical acceptance of the behavioral approach to analyzing society.

The Political Science Association is open to all students taking courses in Political Sciences. Students from all other departments are also invited to attend its meeting.

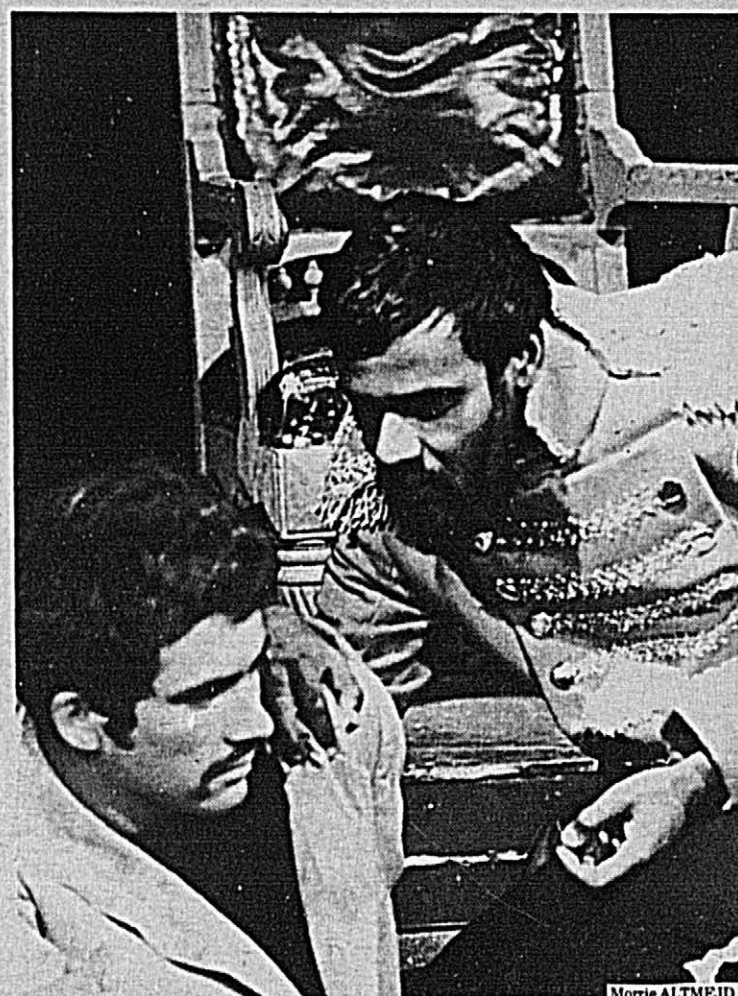
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THE EMPEROR JONES: Errol Sitahad and John Hug are shown here in a scene from the Sandwich Theatre production of Eugene O'Neill's *The Emperor Jones* which opens Monday at 1 pm at the Union Theatre.




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The tightrope walker

Daniel Francis Johnson was perhaps the only man who could have kept Québec quiet for the last two years. He was known as a consummate politician, and if by a politician is meant someone who can say or do anything, depending on the occasion, someone who can be all things to all men and get away with it, then consummate politician he indeed was. Throughout his two years in office he managed to be both federalist and defender of Québec's autonomy, both social "progressive" of the Lesage mould and overt reactionary à la Duplessis, anything the occasion demanded.

The main tone of his administration was, of course, strongly conservative and authoritarian. For all of M. Johnson's sleight-of-hand, the Québec labor scene is more explosive than ever. The Québec Liquor Board employees are still on strike, without much hope of obtaining a fair deal from the government. The province's teachers are dissatisfied. Students find themselves unable to get an education because the government has chopped \$4 million off its student loan budget. Sooner or later, these things would have caught up with him. And now that M. Johnson is dead, they will catch up with his successor even faster.

But the expectation of some people that Québec under Daniel Johnson would be a throwback to the style and content of previous Union Nationale administrations was not fulfilled. Reforms, such as

they were, went on; CEGEPs were established, university grants were increased. There was the old slip-up, such as the suppression of the Catholic teachers in the spring of 1967, but a moderate image was quickly established and, in the main, kept up. The padlocks and strikebreakers of the fifties would not have worked in the Québec of the Johnson era. The press talked of a "quiet restoration", but the phrase had about as much meaning as "quiet revolution" had had six years earlier.

For if little changed after 1966, it was primarily because so little had really changed after 1960. The large and slow-moving social forces that were operating didn't depend on who was in power in Québec City. The Union Nationale government lacked the technocratic skills of its predecessor, and as a result it often seemed to be in confusion. But like M. Lesage, Premier Johnson was good at negotiating in the New York money markets, and these southern pilgrimages were the truest expression of his role.

What post-Johnson Québec politics will be like is unclear. The names of Jean-Guy Cardinal and Jean-Jacques Bertrand have been mentioned as possible successors: neither of them seems as capable of keeping the lid on as the late Premier. M. Bertrand was once known as the leader of the 'reform' wing of the Union Nationale and ran for leadership

as such against M. Johnson in 1962; he has not particularly distinguished himself in office. M. Cardinal has been the spokesman for the government's regressive education policies in the last year; as a member of the Legislative Council, he has never stood for election. Meanwhile, none of the other parties offers a real alternative. The Liberals collapsed rapidly after their 1966 defeat and signs of recovery are few; any illusions that they were a progressive party were dispelled with the departure of René Lévesque and Eric Kierans. Pierre Bourgeault has long been the only politician in Québec who could match the late Premier for glibness; but it has become increasingly clear that his version of indépendance doesn't involve a genuine transformation of social conditions. M. Lévesque has been the biggest disappointment. There was hope after his resignation from the Liberal party that he would set up the left-of-centre movement Québec so badly needs, but now he finds an alliance with Gilles Grégoire's far-right Rassemblement National quite comfortable.

As a defender and preserver of the status quo in Québec, Daniel Johnson did his job well. But the status quo is becoming increasingly hard to defend. Québec politics are due for a major, perhaps painful change.

Robert CHODOS

LETTERS

Elite and counter-élite

Sir,

After attending a meeting of the Students for a Democratic University (SDU) a few nights ago I felt compelled to state my observations publicly.

In reviewing the objectives of SDU the members who led the discussion repeatedly referred by inference, if not directly, to the arbitrary power exercised by the Administration over the Students' Society. Their

consensus seemed to be that no autonomous group should be allowed to stand in denial of the rights of the majority, that is, the students. The students by democratic choice should determine the course of all university activities whether it be social policy concerning the war in Viet Nam, course structure, literary standards, or allocation of funds. Student interests, not big business interests, they said, should determine the course of action. With this goal in their minds these individuals are undoubtedly "Students for a Democratic University". Further observation, however, has led me to think differently.

Continuing the discussion, several members stated that the University as it stands is an agency of the status quo reflecting only those views advantageous to the present industrial élite. This led me to suspect that in reality it is not the power exercised by the Administration that they object to but rather to the character of that power. In opposition to the "status quo" university they offered a "critical University". The views reflected by the critical university would be those of social change and abolition of antiquated social structures. In pursuing establishment of their critical university they seemed to realize that SDU would be playing the role of an enlightened minority, a role much similar to that currently played by the Administration. And it was inferred, I believe, that the pursuit of their aims was not to be daunted by the disinterested majority. Even though democratic choice by majority is intrinsic in their "critical university" SDU seems determined to forego its imposition at the

present time if the majority will should be in opposition to its own. If any of these points are misconstrued I offer my humblest apologies.

As I see it a democracy does allow for if not depend on the right of dissent of minorities. However, the right of dissent is only properly exercised if it seeks to influence the majority internally; that is, by establishing favorable sentiment for its interest within the majority thereby making its own opinion that of the majority. I do not feel that SDU has sought to exercise this internal influence, but rather it has (as the Administration has) exerted external influence on the Students' Society. It is what it hates. It has in a sense forced the results of its power struggle with the administration upon the Students' Society.

Therefore it is my conclusion that in view of their refusal to acquiesce to the will of the majority and to promote their right of dissent properly, Students for a democratic university is a misnomer. The members of the Students' Society should not be misled by the implication of the name for it is clear that that which they seek to establish is their own reign. They should much more properly be called "Students for a Critical University" and further recognized as a special interest group standing outside the Students' Society. Their position in this new light would be more palatable for they would be appropriately offered as an alternative power élite to the Administration.

While the problem is one of semantics it is nevertheless an important one as it is

necessary to recognize that they are speaking not for the Students' Society as a whole, but rather for themselves. Once the distinction has been made one then has the prerogative of accepting or rejecting it as one of the two alternative positions in the struggle for power; that is, which one is best ruling. Personally it would be my choice to accept the position held by a group of "Students for a Critical University."

Robert True
BSc 4

We need people

The Daily has postponed its first training for new staff until Monday night. The time and place of the meeting will be announced in Monday's paper.

Anyone at all can work for the Daily; just come down to the offices any afternoon on the day before publication and say you want to work.

THERE WILL BE A MEETING TODAY AT 1 PM IN THE DAILY OFFICE FOR ALL RETURNING STAFF.

MCGILL DAILY

The McGill Daily is published five times a week by the Students' Society of McGill University at 3480 McTavish Street, telephone 875-5512. Authorized as second class mail by the Post Office Department, Ottawa, and for payment of postage paid at Montreal; Editorial opinions expressed are those of the editors and not the official opinion of the Students' Council.

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Mark Starowicz.....Editor-in-chief
John Dufort.....Advertising manager

A look at the new paper

by ANNA WEBB

The first issue of the long-awaited McGill Reporter appeared on campus yesterday, containing all the promised Senate minutes, what's whats and reports on reports. There is also an article on film and some "radical suggestions for McGill" (the Reporter's concept of radicalism is interesting). The Senate minutes contain a few gems for those who take the trouble to read them; the Reporter will help our administrators emerge as public personalities in preparation for open Senate meetings. The rest of the copy leaves one with a feeling of déjà lu — in the McGill News, perhaps.

Artistically the paper is pleasing; most of the photographs are of a limited enough scene to be more than gray, indistinguishable faces and the engraving on page one is well done. In fact, the entire page one layout is attractive, with its spaced columns and white-on-black boxes. When it turns out that the rest of the paper is laid out the same way with only slight variations, the Reporter becomes visually less exciting; I'm afraid that by page three it resembled a journal on biophysics, and was probably not read any more avidly.

The only section that is relaxingly readable is the two-page insert on the McGill University Press. I've always wondered what exactly MUP printed. About half the books on my Political Science and sociology courses are stamped University of Toronto Press, and the other half Cornell Press. Although I was always aware that McGill had one too, this was the first time I saw a list of titles. Now I know what it prints: the pull-out was devoted to its new books and contained little blurbs about each. It strongly resembled a long list of movie advertisements

with little catch phrases butchered from longer critiques; the quotes always saying something like "a fine example of... excellent work; or "superb... the plot left... nothing to be desired."

Those in the Reporter were considerably less pushy.

But the paper's uniform columns and the small type — it really is too tiny for comfortable reading — do serve a purpose.

Whether done consciously or not, the mise-en-page gives the Reporter the air of being impartial and above-all-the-rabble. This is a difficult role for any newspaper, and is particularly tricky for the Reporter, considering the circumstance surrounding its inception.

A "McGill University Gazette" was proposed last year as a means of closing the "communications gap" by a committee which was set up during the aftermath of all the absurdity (which I don't have the energy or interest to go into) of last year.

It proposed the paper be "an official publication, normally published weekly, more frequently, when necessary", and added that it should contain "a special supplement which could list all items of information relevant to the University".

The committee's report termed the Daily "not suitable" for the job. I agree.

The Daily can't hope to report on all "that" is relevant to the University because it could never encompass everybody's idea of exactly what is relevant.

For the same reason The Reporter cannot fulfill its given aims. Just as the Daily is printed by students who bring their personal and group biases with them, so the people who work for the Information Office — a PR branch of the administration — bring their own, and their employer's view with them. That is their job.

The Reporter is the result of the administration's stated desire

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A LOOK AHEAD

Professor David Macleod makes radical suggestions for McGill in the administration.

When the University first proposed the creation of a new communications office, I was skeptical. I thought it was just another attempt to control the flow of information. But now, after reading the first issue of the McGill Reporter, I am beginning to change my mind. The paper is well-written, informative, and it gives a voice to the students. It is a step in the right direction.

New Institutions

Many new institutions have been created in the past few years. Some of them are very good, but some are not. It is important to have a way to evaluate them and to make sure that they are doing what they are supposed to do.

Solutions for Quebec

There are many different solutions for the problems of Quebec. Some are better than others. It is important to have a way to evaluate them and to make sure that they are doing what they are supposed to do.

Expansion

There are many different ways to expand a university. Some are better than others. It is important to have a way to evaluate them and to make sure that they are doing what they are supposed to do.

Inter-University Co-operation

There are many different ways to promote inter-university co-operation. Some are better than others. It is important to have a way to evaluate them and to make sure that they are doing what they are supposed to do.

COMMENT

There are many different ways to comment on a paper. Some are better than others. It is important to have a way to evaluate them and to make sure that they are doing what they are supposed to do.

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THE REPORTER

filling the communications gap.

Roundup

Phoenix

Hope never dies in the Saigon officers' clubs — there must, just must, be some magic way to win this war. The latest potion is something called by the Yanks Phoenix and by the Vietnamese (we hope with no tinge of irony) Phung Hoang or All-Seeing Bird. It is an intelligence/extermination program designed to locate and eliminate members of the Vietcong infrastructure (VCI), the political and administrative leadership of the fighting enemy. (It was described in a story by Peter R. Kann in The Wall Street Journal, September 5.)

Somewhere in the Mekong Delta a funeral has been planned for a senior Vietcong official. During the ceremonies, a "counter-terror" team of mixed U.S. and Vietnamese killers sweeps in and executes the mourners. By such methods, some 6,000 VCI have been captured or killed since the offensive of last February. The infrastructure is thought to number about 80,000, so the rate of elimination — if indeed important VCI are really being eliminated — is not yet decisive. As one American on the scene has observed, it's like "trying to root the Republican Party out of Kansas".

Partly for this reason and

partly because the several intelligence agencies of the Vietnamese government and the military profoundly distrust one another, the All-Seeing Bird hasn't attracted much support from the locals. This bothers the Americans, because they have great difficulty in telling a VCI from a schoolteacher or rice harvester, and also because it is hoped that Phoenix will continue its job of digging out the Vietcong nest when the great day dawns and we all come home.

When the military mind is cornered, it resorts to bizarre expedients; under such circumstances Hitler launched the buzz-bomb; we unleash the assassins.

— The Nation

Students' Society By-Elections

Nominations are hereby called for the following two positions:

Two Council Representatives from the Faculty of Arts & Science, one of whom must be in Science.

a. The nominees should be in their final year proceeding toward a BA or BSc degree and in good academic standing.

b. Nominations for the representative must be signed by at least 25 members of the Arts and Science Undergraduate Society and counter-signed by the nominee.

c. Only ASUS Students can vote for this position.

* All nominations must contain ONLY the words stated in the Students' Society Electoral By-Laws II on page 191 of the Student Handbook.

* All nominations must be handed over to the Secretary-Treasurer of the Students' Society by 4:00 p.m., Friday, Oct. 4, 1968.

* Elections will be held on Wednesday, Oct. 16, 1968.

Paper Continued from page 5

to heal the communications wound and start "useful dialogue" between mutually trusting groups. But there is an inherent bias in their position — as there is in anyone's — which makes neutrality impossible. So The Reporter should stop trying.

At the very high cost of \$86,000 especially considering McGill's current financial dilemma the paper should do more than reprint Senate minutes in toto which could more cheaply and more readably be done by mimeographing.

If the Daily gives "only one side" of a story, as so many complain, why doesn't The Reporter, the only other paper with comparable resources, take upon itself the task of reporting "the other side". Or if it feels capable, the classic "both sides."

And it should do it not in print suitable for classified ads nor couched in words like "this is the official text, etc" (no one reads those, anyway); but in bright pages with imaginative and aggressive reporting.

by MIKE BOONE

Just as a little exercise in constructive nostalgia, everybody close your eyes for a minute and hearken back to the good old days of rock and roll. Remember black leather jackets and skin-tight pants? Remember DA hair styles with globs of grease? Remember the toughest kid in your neighbourhood? You remember Screamin' Jay Hawkins? Fats Domino? Jerry Lee Lewis?

Now open your eyes and rush down to the Esquire Show Bar on Stanley 'cause the King of Rock and Roll is back. The one and only Little Richard is doing three shows nightly through Sunday and he should not be missed.

Little Richard enjoyed his heyday in the late 1950s, a period in which he sold something in the vicinity of 32 million records. There is little doubt that Richard was The King. Elvis Presley was a very poor white imitation. Un-

fortunately, sometime in the early 60s, rock and roll died and passed into the unfortunate Bobby Vee-Shangrilas stage of sterile, uninspired drek. The great names of the past disappeared. Richard retired from show business and returned to the ministry (no kidding, he's a preacher).

Rock remained in this dormant condition until the Beatles resurrected it with material borrowed from American soul stars.

In addition to original, rock-influenced songs such as "I Want to Hold Your Hand", they did "You've Really Got a Hold on Me" (Smokey Robinson), "Please Mr. Postman" (Marvelettes) and the great "Long Tall Sally" (Little Richard). The Stones were into an even bigger soul thing with material drawn from Chuck Berry, Solomon Burke, Don Covay, etc.

The Beatles have progressed from this stage, of course. An interesting throwback was their recent "Lady Madonna". The Fats Domino version, incidentally, is much better. The only good, white band that plays pretty much within the rock idiom is the Who and Townshend is talking about an opera.

Little Richard came out of retirement recently and he is as great as ever. He's an exciting performer whose act elicits a

fantastic physical response (sorry, pseudo-intellects, he doesn't do "The Fool on the Hill") Richard screeches and hammers the piano and you've got to move your body. His band is very tight, very professional. If you haven't heard "Lucille", "Good Golly Miss Molly", "Tutti Frutti", "Send Me Some Loving" and all of Richard's great hits in a while, get down to the Esquire and see him. If you've never heard these songs it's about time you did.

STANFIELD

Robert Stanfield, Opposition Leader in the House of Commons, will deliver a policy statement on Biafra tomorrow at 12:15 in the F.C. Smith Auditorium at Loyola.

BIAFRA RALLY

There will be an organizational meeting for the Biafran rally on Monday at 1 p.m. in room B 23 of the Union. All interested students are urged to attend, as their help is urgently needed.

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	Collegiate	322-4411	44.95	40.46
	Professional	322-4236	19.90	17.90
	Collegiate	322-4241	49.90	44.90
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SCALES —	Arch. Boxwood Quality 12 inch	324-1211	1.90	1.71
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Flu bugs Redmen

Gridders look sick for SIFL opener

by PETER JAFFE

The football Redmen will be battling against two enemies Saturday afternoon at Molson Stadium. The top-ranked Varsity Blues will be the Redmen's main opponent but the flu has lately become a major foe, felling centre Jay Harris and the first-string offensive backfield of Dave Doherty and Dave Fleiszer.

These three have been hit the most seriously and even though they will be dressed it is doubtful that they can go full-out. Lineman Howie Mednick will be out due to a death in his family.

Head coach Tom Mooney is not discouraged by all the bad news and thus far has not mentioned fear as part of the game plan.

"Western showed us that the Blues could be beaten last week-

end and we hope to do the same. We can't afford the kind of mistakes we made in previous years."

The kind of errors that Mooney is referring to are the four fumbles and three interceptions that set the Blues up for five TDs last fall in the team's first game.

Winning streak?

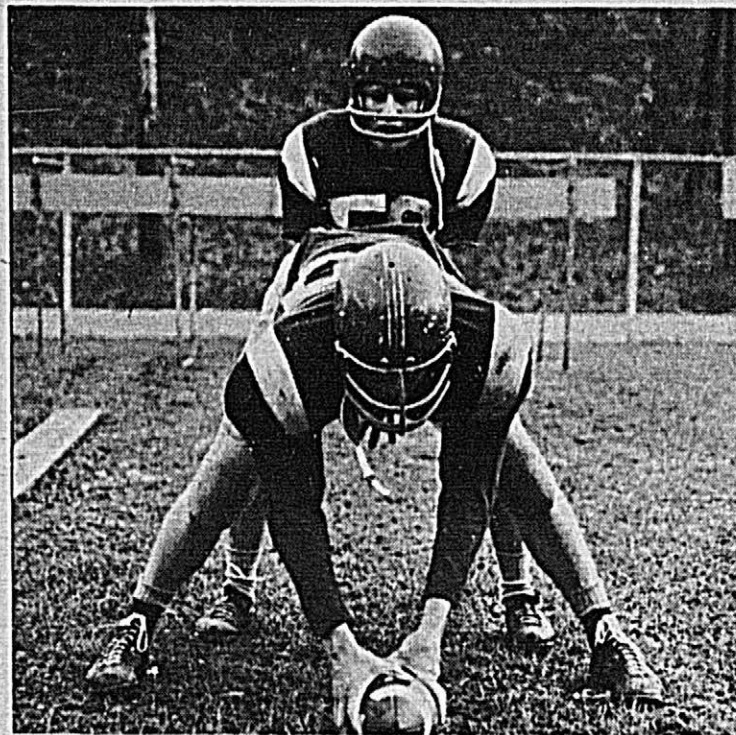
The Redmen pulled off a thrilling last-minute win against Loyola last Saturday but the narrow margin of victory doesn't phase Mooney

"Loyola improved a whole lot and I think most of the players were planning ahead for the Toronto game. Still, we were down then and the boys pulled together for that final march and the winning points."

Mooney will start quarterback George Wall, even though Wall had his poorest games against the Blues last year. Skippy Kerner, the Redmen puck whiz, showed last week that he has the skills to take over from Wall at the QB post. However, he must polish his handoffs or the Toronto defence will eat him up.

The Redmen defence stands hungry and ready for the Blues. Bob Berke has the experience to guide the Red and White defenders, but Loyola passed with relative ease against the Redmen and Berke has to improve his signal-calling.

One of the key factors that would aid the Redmen's cause is fan support, Mooney says. "The boys deserve better and it makes an awful difference to have people behind them."



KERNER & CO.: Reserve quarterback Skippy Kerner makes it look easy in practice as he takes snap from Jay Harris. Kerner will watch anxiously from the bench tomorrow, ready, no doubt, to take over from starter George Wall.



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film clips

by VIVIAN WISEMAN

How does a film work? What happens to a film before you see it on the screen? This depends partly on what the camera does to reality — how it creates depth through a play of light and shadow or intensifies mood with lush, somber, joyful, or chilling colour. The camera also distorts what is in nature to form what you see on the screen by crystallizing a scene — one moment in time, by subjectifying a certain perspective.

To simply shoot a roll of film through a camera does not make a film. When the shots are taken, the basic stuff of a film is there. But the vast numbers of particles are present at random, and must be arranged in an order, to be systematized and to gain coherence. This ordering, this imposition of a system on the raw mass, introduces the concept of editing. It is through the editor that the film as you see it takes shape. Bits of film are stretched and examined, contorted, sped up, thrown away, juxtaposed... This is the agonizing, the lonely, creative stage which can result in the achievement, in the birth of a film.

In order to survive, the newborn must gasp, must cry, must make some noise so that it can fill its lungs and live. In this

way, there is sound in order to vitalize the film. If sound is good, it can heighten the visual or set atmosphere; poor sound can jar and distract. Sound, then, has the power to destroy a film or to really make it work.

What links these entities and creates harmony out of their separateness? It is the force of the director which makes a film real. When he consciously molds the elements, the basic materials take on a form, and potential becomes living actuality.

See "what makes movies tick" as created by the directors Welles, Resnais, Lester, von Sternberg, Kobayashi, Vertov, Frankenstein, at the "Festival of Innards". It starts Monday, September 30th and the week-long program includes seven features; festival membership is \$2.50 at the Union box-office.

It chooses, therefore, to select films that have received little or no presentation in Montreal,

but which have gained favourable reviews at festivals and from discerning critics. As a result, people quite understandably say when they look at the film society's brochure that they have not heard of many of the films. For example, "Hotel Ozon". Obviously, you are taking a chance when you go to see this film. You don't know anything about it. (It happens to be a superb allegory on the condition of man after the Third World War.) Commercial theatres, afraid to risk a poor box office, do not book films like "Hotel Ozon".

Also, since film society admission is by membership, you have wasted all of thirty cents if you don't enjoy a particular film; compared to the \$2.00 charged downtown the film society still rates as the best evening's entertainment bargain. In addition, you have the chance to view films which ordinarily cannot be seen even in film-saturated Montreal at any price.

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Recommended:

LES BICHES. In this study of the development of a triangle, Claude Chabrol probes the subtle links between a lesbian, the girl she invites to stay with her in St. Tropez, and the architect who makes love to them both. The ambiguity of their relationships is played out against scenes dripping with atmospheric colour and pseudo-psychological meaning. The male (Jean-Louis Trintignant) is shallow but competent while the girl (Jacqueline Sassard) is confused and, ultimately, murderous. Although dressed up in a hyper-sophisticated sensuality, the film does reveal flashes of sensitive acting by Stéphane

Audran, for which she was named Best Actress at the Berlin Festival this summer. Worth seeing at least for the comic interludes with the two houseboy-hucksters who remind the overly-refined characters that life is real and not an afternoon soap. At the Elysée.

FILM SOCIETY: Tonight, the first programme in the "experimental series" deals with the evolution of the Western. The pioneering "Great Train Robbery" (1903), the classic John Wayne "Stagecoach" (1939), the existentialist "The Misfits" (1961). Leacock auditorium at 8 pm.

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